

The Five Versions of a Dream

王之筠
Chih-Yun Wang

Transposed score

Clarinet in B \flat
Tempo: $\text{♩} = 44-50$
Dynamics: *pppp*, *ppp*, *pp*, *mp*
Articulations: *air sound*, *ord.*, *Jeté*, *s. p.*

Violin I
Dynamics: *pp*, *pp*, *mf*, *ppp*, *mp*
Articulations: *ord.*, *s. p.*

Violin II
Dynamics: *pp*, *pp*, *ppp*, *ppp*
Articulations: *s. p.*, *IV*

Viola
Dynamics: *pp*, *pp*, *ppp*
Articulations: *Jeté*, *8^{va}*, *sempre.*, *m. s. p.*

Cello
Dynamics: *pp*, *pp*, *f*, *ppp*
Articulations: *Jeté*, *gliss.*

B \flat Cl.
Dynamics: *p*, *mp*
Articulations: *vibrato*

Vln. I
Dynamics: *f*, *pp*

Vln. II
Dynamics: *mf*, *f*, *pp*
Articulations: *m. s. p.*, *s. p.*

Vla.
Dynamics: *f*
Articulations: *ord.*, *s. p.*

Vc.
Dynamics: *f*, *p*, *ff*
Articulations: *s. p.*, *ord.*

Fingering Diagrams:
1. Clarinet in B \flat (top):
I: C_4 (open), C_5 (open), D_5 (open), E_5 (open), F_5 (open), G_5 (open), A_5 (open), B_5 (open)
II: C_4 (open), C_5 (open), D_5 (open), E_5 (open), F_5 (open), G_5 (open), A_5 (open), B_5 (open)
2. Clarinet in B \flat (middle):
I: C_4 (open), C_5 (open), D_5 (open), E_5 (open), F_5 (open), G_5 (open), A_5 (open), B_5 (open)
II: C_4 (open), C_5 (open), D_5 (open), E_5 (open), F_5 (open), G_5 (open), A_5 (open), B_5 (open)
3. Clarinet in B \flat (bottom):
I: C_4 (open), C_5 (open), D_5 (open), E_5 (open), F_5 (open), G_5 (open), A_5 (open), B_5 (open)
II: C_4 (open), C_5 (open), D_5 (open), E_5 (open), F_5 (open), G_5 (open), A_5 (open), B_5 (open)